

Marilyn Gottlieb-Roberts  
Synopsis resume, current 2010  
[www.durabletale.com](http://www.durabletale.com)

Relevant education

- 1977 MFA (Painting & Drawing) University of Miami, Coral Gables FL.  
1975 BA (Painting & Literature) Goddard College, Plainfield VT.

Selected teaching experience (subject areas painting, drawing, and art history)

- 1980 - 2006 Faculty, Department of Art & Philosophy, Wolfson Campus Miami-Dade College, Miami FL.  
1994 Visiting Artist; Master Class, Learning from Performers Program, Office of the Arts; Harvard University, Cambridge MA.

Selected awards

- 2007 Miami-Dade County Dept. of Cultural Affairs, Artist Access grant for Venice Biennial.  
Miami-Dade County Dept. of Cultural Affairs, Artist Access grant for Art Institute of Chicago.  
2000 - 2002 Fulbright Scholar, Visiting Professor & Researcher, University of Jos, Plateau State, Nigeria.  
1996 National Endowment for the Arts regional regrants, New Forms Florida Artists Fellowship.  
1993 R.W. Greenfield Endowed Teaching Chair, Miami Dade College.  
1993 National Endowment for the Arts regional regrants, Art Festival Atlanta.  
1989 The Henry Luce Foundation institutional regrants, Birmingham Museum of Art.  
1988 State of FL Division of Cultural Affairs project grant.

Selected publication

- 2010 Invited participant, Seventh Conference on Inspiration of Astronomical Phenomena (INSAP VII), Bath, England. Sponsored University of Wales, Lampeter.  
2006 - pres. Featured lecturer, Foreign Fulbright Scholar Orientation, Council International Exchange of Scholars.  
2006 Producer, "Kwagh-hir", Nigerian village theatre documentary film. Director, Charles Recher.  
2002 Editorial review of *Story* by Harold Scheub in *Africa Today*, Indiana University journal of African Studies.  
2000 Lead Paper, International Conference of the National Association of [Nigerian] Women Academics (NAWACS), "A Case for the Creation of Media Literacy Studies", Abuja, Nigeria.  
1998 "Fulani Astral Traditions and the *Epic of Gilgamesh*; A Comparative Study", Sub-Saharan Literature panel, African Studies Association Annual Meeting, Chicago IL.  
1998 Site Ethnographer, Internationalizing New Work in the Performing Arts, a publication of the Ford Foundation and New England Foundation for the Arts.  
1995 Illustrations, Deftere Ledde E Pudi [*Atlas of Fulani Traditional Botany*], Fary Sillat Ka, ARED Press, Dakar, Senegal.

Selected public service

- 2006 - pres. Executive Board, Interdisciplinary Sound Arts Workshop (iSAW) of South Florida Composer's Alliance.  
2005 - 2008 Panelist, International Cultural Exchange Grants Panel. Miami-Dade County Dept. of Cultural Affairs.  
1996 - Pres. Preliminary Adjudicator, National Foundation for Advancement in the Arts Annual Awards.  
2002 Referee, *African Studies Review*, the African Studies Association Journal.  
2000 - 2002 Referee, NAWACS Journal, annual publication of the National Association of Women Academics, Nigeria.  
1999, 2000 Panelist, Individual Artist Fellowships, Interdisciplinary Panel, State of Florida Division of Cultural Affairs.  
1999 Education & Exhibitions Committee, Bass Museum of Art, Miami Beach FL.  
1998, 1999 Panelist, City of Miami Beach Cultural Arts Council program grants, Miami Beach FL.  
1998 Panelist, Interdisciplinary Program Awards Panel, State of Florida Division of Cultural Affairs.  
1997 Panelist, Art in Public Places, State of Florida Division of Cultural Affairs.  
1997 Panelist, Art in Public Places, State of Florida Division of Cultural Affairs.  
1996 - 1998 Juror, National Exhibit, Art of the Mentally Handicapped.  
1987 - 1991 Board of Directors, Miami Beach Development Corporation, Miami Beach FL.  
1987 Founding Coordinator, Miami Dade College Lincoln Road Center, Miami Beach.  
1983 - 1986 Director, Miami Waves Film & Performance Festival, Miami Dade College, Miami FL.

Other selected activities

- 2007 Curator, Public Art Walk for Orchid Grove, Coscan Construction (\$130,000 budget).  
2006 Pearson/Prentice Hall Academic Reviewer, 7<sup>th</sup> Edition of Janson's History of Art, The Western Tradition.  
2005 Appointed Miami Dade College "Mathematics across the Disciplines" planning/ implementation.  
2004 Selected participant, annual VIEWPOINTS Math and Art Workshop, University of Indiana and Franklin and Marshall College, Harrisburg PA. Sponsored, National Science Foundation.  
2004 Selected participant, Quantitative Literacy and Math Across the Disciplines Summer Institute, Edmonton Community College, WA.

Selected editorial reviews of artistic activity

Journals: Art & Auction, Harvard Magazine, High Performance, Image Film and Video, Art Papers, Independent Spirit  
Newspapers: *The New York Times*, *The Boston Globe*, *Atlanta Journal/Constitution*, *Cleveland Plain Dealer*,  
*Manchester NH Union Leader*, *The Hartford Courant*, *Columbus GA Ledger-Inquirer*, *The Durham Sun*,  
*The Tampa Tribune*, *The Chapel Hill Newspaper*, *El Universal Actualidad* (Colombia), *The Miami Herald*,  
*The Miami News*, *Fort Lauderdale News*, *Orlando Sentinel*

Selected artistic activities for A SOUTHEAST PORTRAIT

A 30-year artistic project begun in 1980 to collect star stories remembered in the SE U.S. and in West Africa.

**A SOUTHEAST PORTRAIT third and final decade, 2000-2010**, selected activities

- 2010** A Durable Tale, a graphic work now in progress, culminating project for A SOUTHEAST PORTRAIT.  
**2009** "BIG DOG w/hunter", in Dog Tales curated Barbara Young, Main Gallery, Miami Dade Public Library.  
**2008** "Dormition" in Festival of the Moving Image curated David Audet, Judith Robertson; Ybor City FL.  
**2006** "Parsnip Beasts", invited participant Antoni Miralda's Tastes & Tongues, Collins Building, Miami FL  
**2004** "Hand Measures", Festival of the Moving Image curated David Audet, Hillsborough Community College, Ybor City FL.  
"Dormition", TRANSMISSION Mobile Video Collective, Art Basil curated Judith Robertson, Dimitry Chamy.  
**2003** "Ask Them"; Festival of the Moving Image curated David Audet, Hillsborough Community College, Ybor City FL.  
"Measured Response", "SPACE, Thinking Outside the Sphere", curated James Herring, Miami Museum of Science/Planetarium.  
**2002** "Enduring Miami", Flarb 2 curated Elizabeth Hall, Aqua Hotel, Miami Beach FL.  
"Long Shot in the Dark", The No Show curated Bob Chambers, Fredric Schnitzer Gallery.

**2000-2001 and 2001-2002**

Fulbright Program for the International Exchange of Scholars, lecture/research Scholar; Visiting Professor, University of Jos, Nigeria. Research Topic: Astral traditions remembered among the Fulani, cattle nomads of the African Sahel.

**A SOUTHEAST PORTRAIT second decade, 1990-2000**, selected activities

Performance installations

- 1999** "Luna Launch", curated Steve Stamphile, Cultural Plaza Sculpture Court, Historical Museum of South Florida, Miami FL.  
**1998** "Vulture Moon" curated Mary Luft, Ambrosino Gallery, Miami FL.  
1997 "Handy Shadows", curated Charles Recher, Art Center South Florida, Miami Beach FL.

Field research on West African astral traditions

- 1996** Niger Delta, Republic of Mali: Bella, Bozo, & Fulani villages & nomadic encampments.  
**1995** Senegal & Republic of Mali: Wolof, Serer, Bambara, Dogon, and Fulani villages & nomadic encampments.

Performance installations

- 1994**  
"Ivy Moon" curated Bruce Posner, Carpenter Center for the Arts at Harvard University, Cambridge MA.  
"Moving Illumination" curated Cesar Trasobares, Ground Level, Miami Beach FL.  
"Naughty Medusa, Gorgon-in-the-Moon" curated Gala Committee, Gala Opening of Art Miami, Miami Beach FL.  
**1993**  
"Planetarium Playhouse" curated Cesar Trasobares, 40<sup>th</sup> Annual Art Festival Atlanta.  
"Planetarium Moon" curated Bonnie Clearwater, Museum of Art, Fort Lauderdale FL.  
"Planetarium Labyrinth" curated Bonnie Clearwater, Museum of Contemporary Art (MoCA), Miami FL.  
**1992**  
"1.5 Planetarium" curated Yvonne Muranushi, Muranushi-Lederman Project, NYC.  
"Planetarium Wall" curated Roly Chang, Frances Wolfson Gallery, Miami FL.  
**1991**  
"Counting Change" curated Don Chauncey, Alliance for Media Arts, Miami Beach FL.

Publication

A Southeast Portrait 1980-1989, an artistic collaboration with Bruce Posner.

**A SOUTHEAST PORTRAIT first decade, 1980-1990**, selected activities

Site residencies and performance installations

- 1988-1999 CLEAN BREAK** Mobius (Boston MA), Birmingham Museum of Art (Birmingham AL), New Music America 10<sup>th</sup> Anniversary Festival (Miami FL), Columbus Museum of Art (Columbus GA), Contemporary Art Center (New Orleans LA).  
**1984-1987 GATHERING EVIDENCE** Exit Art (NYC), The Currier Gallery of Art (Manchester NH), The Clocktower (NYC), Real Art Ways (Hartford CT), AVA Gallery (Hanover NH), XXIV Cartagena Film Festival (Cartagena, Colombia), Nexus (Atlanta GA), Center Gallery (Chapel Hill NC), 200 East Gallery (Knoxville TN), Moon Gallery (Rome GA).  
**1983 LIGHT AMBULANT** Collaborative installation, 6-story Atrium, Wolfson Campus Miami-Dade College.

Art in Public Places commission

"The Treasure Trail", site-specific installation for Miami-Dade County Art in Public Places Program.

Publication

Light Ambulant, an artistic collaboration with Cesar Trasobares.